

Mathis B. Nitschke

Sounddesign



*Please lookup always updated
contact details at:*

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mailto: mbn@mathis-nitschke.com

- Born in Munich
- Studied Classical guitar, Fine arts and Composition in Munich and The Hague
- Sounddesigner for film, theater and advertising

selected works:

Theater:

- 1993 Theater play „Hyperion“ (Hölderlin): substitution of two characters by means of an 11-channel soundinstallation
- 1999 Opera „Heideknabe“ for three singers and tape
- 2000 Radio play „Faust“ (Goethe)

Commercials:

- 1999–2001 at Hastings Munich and Giesing Team, Munich: sound editing and mixing of commercials for McDonald's, Premiere World, Consors, Mediamarkt, Saturn Hansa, AEG, Danone, Telekom, Lego etc.
- 2001 at Nomad Editing in Los Angeles: commercials for Goodyear, Hoover and Spatialized
- since 2003 sound postproduction / Online Promotion for Disney Channel Germany and DSF (Deutsches Sportfernsehen)

Film and TV: (see also <http://www.imdb.com/name/nm1020833/>)

- 2000 Shortfilm „Ebene 9“ (Maren Ade): Sounddesign
- 2000 Shortfilm „Moianacht“ (Stefan Hering): Sounddesign and Mixing
- 2000 Film „Vienna“ (Peter Gersina): ADR and ambience editing
- 2001 Film „Leo & Claire“ (Joseph Vilsmaier): Supervising soundediting
- 2001 Film „Auf Herz und Nieren“ (Thomas Jahn): Special Voice Sounddesign
- 2001 Film „Resident Evil“ (Paul Andersen): Special Sounddesign (Licker Monster), stem conforming and Trailer sound editing
- 2002 Shortfilm „Air“ (Sven Lützenkirchen): Sound design
- 2002 TV-Film „Die Freunde der Freunde“ (Dominik Graf): Supervising soundediting. (*Adolf Grimme Award, VFF TV Movie Award*)
- 2002 TV-Film „Schwabenkinder“ (Jo Baier): Supervising sound editing. (*Baden Baden Teleplay Award*)
- 2003 Film „Luther“ (Eric Till): Foley editing
- 2003 Film „Jester Till“ (Eberhard Junkersdorf): Foley editing
- 2005 Film „Der rote Kakadu“ (Dominik Graf): Music and sound editing